

КОНТРАДАНС

Л. БЕТХОВЕН
(1770-1827)

Обработка М. Эльмана

Allegro molto moderato

The musical score consists of ten staves of music in 3/4 time. The first staff begins with a *p* dynamic and includes fingering numbers 1, 4, 3, and 3. The second staff features a *mf* dynamic and includes fingering numbers 0, 1, 3, 1, 4, and 3. The third staff continues with *mf* and *p* dynamics, including fingering numbers 0, 1, 3, 3, and 3. The fourth staff is marked *poco cresc.* and includes a *V* fingering. The fifth staff is marked *cresc.* and includes a *V* fingering. The sixth staff features *f* and *p* dynamics, including fingering numbers 4, 3, 3, 3, 0, and 3. The seventh staff includes *p* and *f* dynamics, with *V* fingerings. The eighth staff includes *p* and *pizz.* dynamics, with a *V* fingering. The ninth staff includes *cresc.* and *mf* dynamics, with fingering numbers 1, 3, 1, and 3. The tenth staff concludes with *pizz.* dynamics.

Violino

arco V

pizz.

arco

p *pp* *mf ben ritmato*

mf

arco

pizz.

f

poco accel.

pizz.

arco

mf legato

poco rit.

a tempo

p

espressivo

arco

mf

poco rit.

a tempo

p *mf*

pizz.

arco

p *mf* *p*

Tempo I

arco

p

mf

p

cresc.

mf

stentando poco

a tempo

pizz.

p *mf*